

Which is the end of THIS fine old tradition...watch for the next fine old tradition, or possible continuations of this'n at your local theatre...of operations...

It's been a hell of a lot of fun putting the strips on stencil, seeing how well I could reproduce a drawn strip--putting in things and taking them out, as the case warrented--and in adapting the front cover on #1 and the bacover of thish from tiny 'spot' illos or from a corner of a panel. I find that <u>I</u> can draw Krazy Kat--without copying! How I wish the strop was still going--I could become an assistant or something.

I used the backgrounds and ideas from the strips to form a painting of about 10" x 14". It isn't in any sense a copy; but the inspiration is obvious. It's my happiest painting, and the one which means the most to me--it represents the philosphy behind Krazy Kat. The title is the same as the song Krazy sings on the bacover of thish--his theme song, really...

In my heart lies the most fervent wish and desire to leave this mortal earth as we know it, and to live in that shifting nevernever world of Coconino. Krazy Kat was a way of life...and I am too late.

----Ted E. White

HERRIMAN & white

